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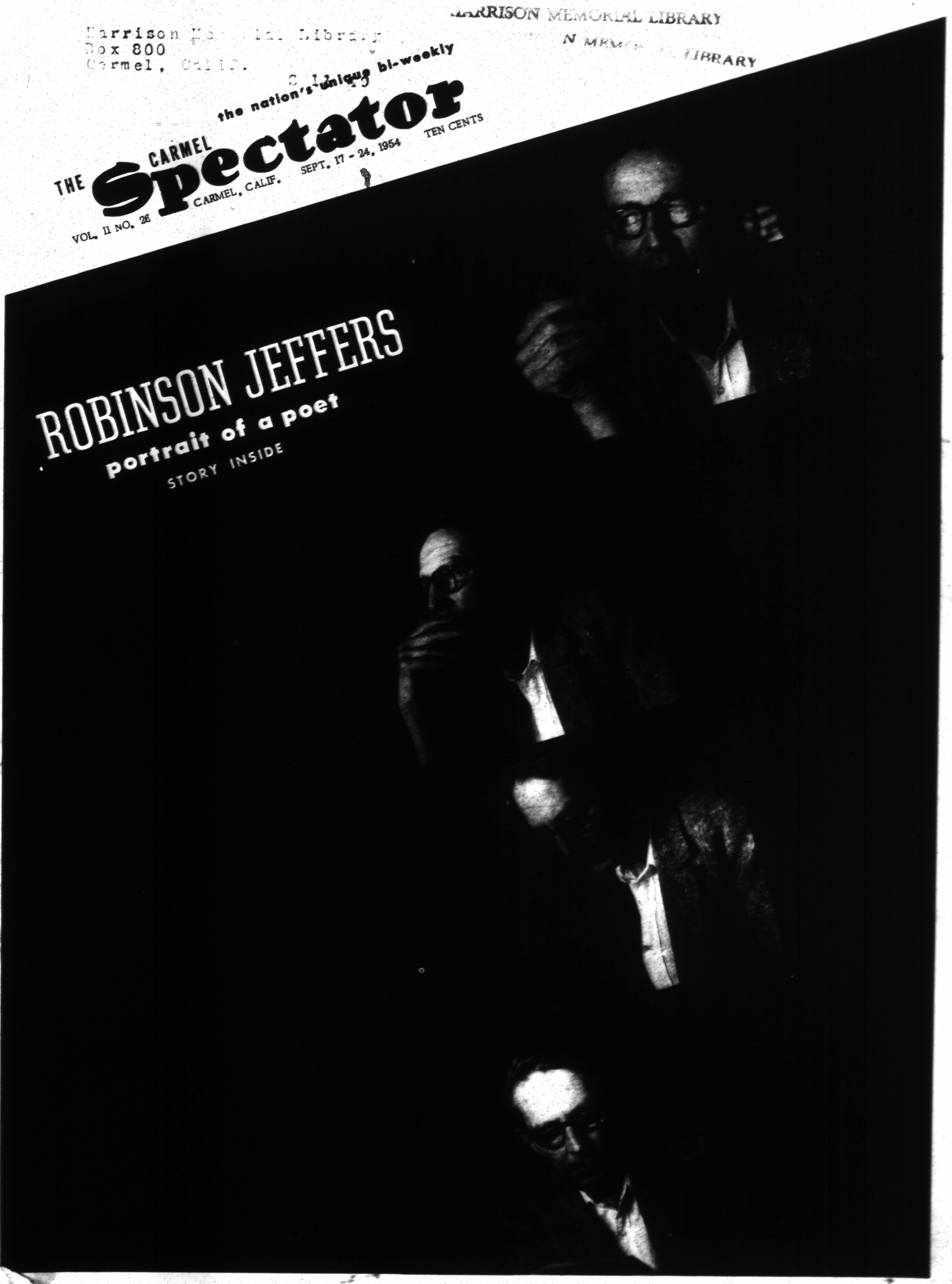
ROBINSON JEFFERS

Portrait of a poet

STORY INSIDE



ROBINSON JEFFERS: portrait of a poet

Maybe poets don't make exciting copy, no matter how great they are.

Robinson Jeffers certainly is a great poet. One of the greatest living, in fact, as critics will agree.

But he doesn't make exciting copy, not with the kind of excitement the superficiality of a news account can dig.

He is a modest, quiet man. A shy man. Nothing splashy. No Dalliesque poses. No Hemingwayan bluster. No Shawish unconventionality. He even admits to having voted Republican most of his life.

So?

You go to his house on Carmel Point, that job of native granite boulders, hidden in a forest of 2,000 trees he planted himself when he moved to Carmel in 1919. It's called the "Tor House" - because he built it on a rocky rise.

And he immediately destroys an illusion most Carmelites have: that he writes his verses in the little room on top of the stone tower that pokes out from the trees on his property.

Not so, he says. He writes in his room in the main house, upstairs. Only his late wife used to write in the tower. That's where she took care of her correspondence.

Jeffers, now 67, is a reed of a man. He looks taller than his six feet because he is so thin. He weighs 140 pounds. When he was 30 he weighed 180, but he's been losing a couple of pounds every year since.

His strong face is as lean as his body; a long face topped by colorless grey hair that used to be a darkish brown; blue eyes bleached by time, sleepy-looking eyes under folded lids; a strong nose. He wears glasses now when he reads.

His skin isn't wrinkled the way it is on the faces of most older men. It looks like pale parchment that's been smoothed out after it was crumpled.

He rolls his own cigarettes around pipe tobacco and smokes them sagging and soggy. He smokes a lot. He doesn't worry about smoking and lung cancer. At his age, he says, you don't worry about such things any more.

He is in good health, though he had the flu lately and has a history of high blood pressure, something that kept him out of the Air Corps in World War I. He doesn't know if he still has high blood pressure. That doesn't worry him either.

His worries, concerns and interests are strictly limited and highly concentrated.

He is concerned with his work; his family - living with him are one of his twin sons, Donnan, his daughter-in-law and two of his eight grand-children. And he is also concerned about the state of the world - worries about another war, unable to see how we can keep out of it since, unlike in our other wars, we are one of the protagonists, and yet emotionally unable to believe that such a horrible thing as the next war can come.

Robinson Jeffers follows a well-established routine.

He gets up between 8 and 9, gets himself awake with three cups of coffee and four cigarettes and starts to work.

"I sit down," he says, "in my chair and think. If you sit in the chair long enough something will come to you that you can use."

He works for three or four hours, accomplishes perhaps ten to 20 lines of verse in that time. Then he has lunch. After lunch he used to work outdoors, now mostly reads detective novels, almost the only sort of fiction he is interested in.

"I used to read novels when I was a boy," he says. "But not now. I liked George Moore, the Irish novelist, and I liked the novels of Thomas Hardy. Moderns? I don't know. I've read some James Joyce but didn't get very far. It was very nice and interesting but didn't appeal to me very much."

What appeals to Jeffers is the

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Mr. Spectator

SILVER STAR.... A village corner discussion of the Ric Masten-Don Adams western musical included as a bystander novelist Richard Hagopian. After everyone stopped yakking, Hagopian said, "Well, I guess this makes Masten the Carmel poet lariat." Hagopian leaves for Berkeley this week to teach English at U.C.

• • •

NAMES MAKE NEWS.... Columnist Stanton Delaplane spent last weekend at Los Laureles Lodge where he met with representative of a news syndicate to discuss national distribution of his column.... and at the La Playa Hotel this week was former cinema star Norma Shearer... she refused interviews with reporters.

• • •

FOR ART'S SAKE.... At a recent Carmel cocktail party Mrs. Babs Erbe was introduced to a local painter. She naturally launched into a discussion of the contemporary painters and kicked around a little matisse and picasso. And the young man really was a painter. In fact, he was union and even painted the house Mrs. Erbe bought.

• • •

IN MERRY MONTEREY.... Did you know that there is a store on Oliver Street where the owner absolutely refuses to sell anything because he likes the things on display... sort of an antique store.... and on Pacific Street there is a woman who watches her neighbors with a pair of high-powered binoculars.... AND.... that rumor going around that a certain fishing boat has been running dope into Monterey and is under surveillance by the narcotics agents is a lot of nonsense.... rumor spreaders should note that this boat is fishing out of San Diego and hasn't been in the Monterey Harbor for two years.

• • •

AMERICAN BEAUTY.... Her royal highness of make-up make believe, Helena Rubenstein has come up with a new gimmick.... seems that someone told her that there are 33,000,000 women in this fair land with brown hair... so, she comes up with something called "The American Look" for the brown haired beauty... her publicity says, "Matched to the pace of American life, the 'American Look' is a natural one, guileless and glowing, seductive with health, (dig that) enticing in simplicity."... What beautiful prose... and it goes on to say... "as a first step... cleanse your face to immaculate beauty with Deep Cleanser which removes even the most tenaciously embedded dirt, leaves your skin with a slightly moistened, dewey look."

• • •

INTERNATIONAL COMMUNITY CHEST.... The Army Language School will join this year's collection campaign for the chest.... radio commercials will start off with a plug in some foreign language and then will switch to English with the tie-in... "You already know it in English, etc.,"... sounds like fun even if we can't understand Chinese.

TEN CENTS WORTH.... Former Wharf Theater actress Jean Levinson has left the Rochester Stock Company and has been cast opposite Arthur Treacher in a new play which is being worked up for Broadway... and another Wharfer, Mary Buckner, is in the road company of "Bell, Book and Candle".... Monterey jazzman Eddie Wasserman, who is blowing tenor with Chico O'Ferril, will open on the 16th at Birdland in New York.... The Edward Weston book, "My Camera on Point Lobos", is now selling for 30 bucks the copy.... Hernan Cabrera, Bolivian diplomat who lived here for some months, has headed back for Washington where he might rejoin the Bolivian Embassy.... pocketbook author Sid Fleischman has left the Peninsula for Santa Monica.... He is working on a new screen play of one of his books and has to be near the movie capital.... Emil White's "Big Sur Guide" was given a big write-up in the new issue of Westways Magazine.... Ginger, the gal who danced at the opening of the Carousel, is now billed as "The Brazilian Bombshell" at the Fairmont in San Francisco.... Sculptor Arch Garner, who is competing for a $40,000 commission in L.A., reports that the jury was undecided on the five entries, have rejected them all and the sculptors have to submit new entries.... Arch will take down his new model next week.... And the next time you're in the Pizzeria on Lower Alvarado Street, play "A Meglia Serenata" on the juke box and you'll hear Carlos sing in his sort-of-a-tenor.... On one end of the Peninsula the crew-cut crowd was packed into the Mission Ranch over the weekend... Now personally managed by Bert Dienelt, the Ranch features Ernie Osborne's orch in the barn and Vernon on the piano in the bar... the younger set really digs this Vernon and the Whiffenpoof Song could be heard blocks away.

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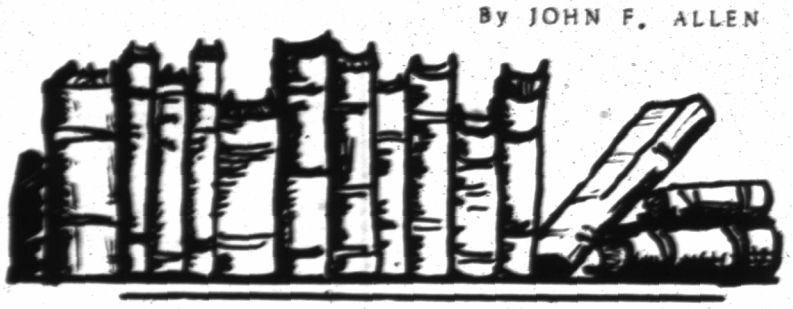
By JOHN F. ALLEN



REDS, ANTI-REDS & REDMEN

I have a strange mixture of books to offer this fortnight: an extremely bad novel which is at the same time a tremendously effective picture of the horror that is modern Russia; the best study to date of McCarthy and McCarthyism; a brilliant history of the American Indian wars.

Of these, you will have heard most about THE FALL OF THE TITAN (Norton, $4.50), by Igor Gouzenko, the former code clerk in the Soviet's Canadian embassy whose flight to freedom broke up a spy ring operating there, in Great Britain and in America. Gouzenko and his family have been living since in Canada under the close protection of the Mounted Police.

Meanwhile, he has written a long and ponderous novel, which the hired literary hacks of the Book-of-the-Month Club say is in the great classic tradition of Russian fiction. I'm sorry to say it's nothing of the sort; sorry because inept and dreary writing obscures a theme which is of titanic proportions. Gouzenko writes of the pre-war Russia he grew up in and knew so well. The Russia that emerges from the author's trite and dubious plot is one of complete and devastating horror, where people are killed by the millions at one man's bidding, where the dagger of suspicion and double-cross is aimed at every man's back, where children inform on their parents and no man lives free of the shadow of starvation, the sudden tromp of boots in the hall, Siberia and death. It is a nightmare and one tends to read in shuddering disbelief. Yet there is evidence aplenty to indicate that Gouzenko writes no more than the truth.

John F. Allen, one of the top writers on the San Francisco Examiner staff, is a former West Coast editor of Time Magazine. He reviews books exclusively for this publication.

The plot concerns the State's efforts to bring a great and popular Russian author (obviously meant to be Maxim Gorky), who has come to doubt the great goodness of Communism, back into the ideological fold. It is an intricate plot and full of much that signifies little--except, as I've said, to give us a picture of nightmare horror. The characters are thin and two-dimensional, the dialogue is stilted and often funny where it obviously is not meant to be. Someone apparently told the author that big fat novels must be spotted with big, sexy love scenes at fairly frequent intervals. Gouzenko has obliged in quantity, if not in quality. If you can stand 600 plus pages of bad writing, you will emerge at least with a sense of what it means to live in a true slave state.

MCCARTHY AND THE COMMUNISTS (The Beacon Press, $1 paper, $2 cloth) by James Rorty and Moshe Decter is the best work to date on the senator and his Red hunt. Financed and sponsored by the highly respectable American Committee for Cultural Freedom, this is a perfectly documented and splendidly objective research job, which ought to--but probably won't--convince even the most rabid reactionary that McCarthy is a fraud and a fool. The sponsoring committee and the authors were fighting Communism in the days when it was a highly unpopular fight, when liberals were led badly astray and when McCarthy was just starting his extraordinarily corrupt career.

In establishing the now obvious fact that McCarthy is Communism's best friend in America, the authors list what they call the ten most obvious Communist methods of political controversy: 1) the multiple untruth; 2) the abuse of documents; 3) insinuation and innuendo; 4) the slander amalgam; 5) intimidation; 6) attributing significance to the irrelevant; 7) the bluff and diversionary gambit; 8) the personal spy network; 9) contempt for the law; 10) the unfounded charge of treason. The authors then show step by careful step how McCarthy has used all of these methods, not just occasionally, but habitually.

Unlike many who attack McCarthy, the authors here do not play down the danger of the Communist conspiracy in America. They know its danger and they suggest the line an attack on it should take. But they are more immediately concerned with destroying the myth that McCarthy is an effective anti-Communist. They conclude that he actually has been of great value to that conspiracy by sidetracking efforts to fight it properly. They find that he has never turned up a single Communist, nor even anyone found guilty of minor subversion. They find him guilty of deliberately ruining innocent men, of wrecking for purely political purposes such valued American weapons as the Voice of America and the Signal Corps radar center at Fort Monmouth. They do not despair, however, since they believe that McCarthy is digging his own political grave, having now turned against his party. The inescapable fact seems to be that McCarthy is not only an effective anti-Communist, but he does not even really believe in his own crude crusade. He picked anti-Communism as the best possible means of forwarding his career, and it means no more to him than that.

To turn back in history, we have now in one volume called THE INDIAN WARS OF THE WEST (Doubleday, $5) a reissue of Paul I. Wellman's superb, "Death on the Prairie" and "Death in the Desert", probably the best books ever written about the wars between the white man and the Indians of the plains and deserts. If you are, like this reviewer, inordinately fond of this sort of history, you will want to own this book. If you are unfamiliar with the subject and want a clear pic-

Cont'd on D-3

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General Turns Artist

Last week Frank Dorn racked up another first!

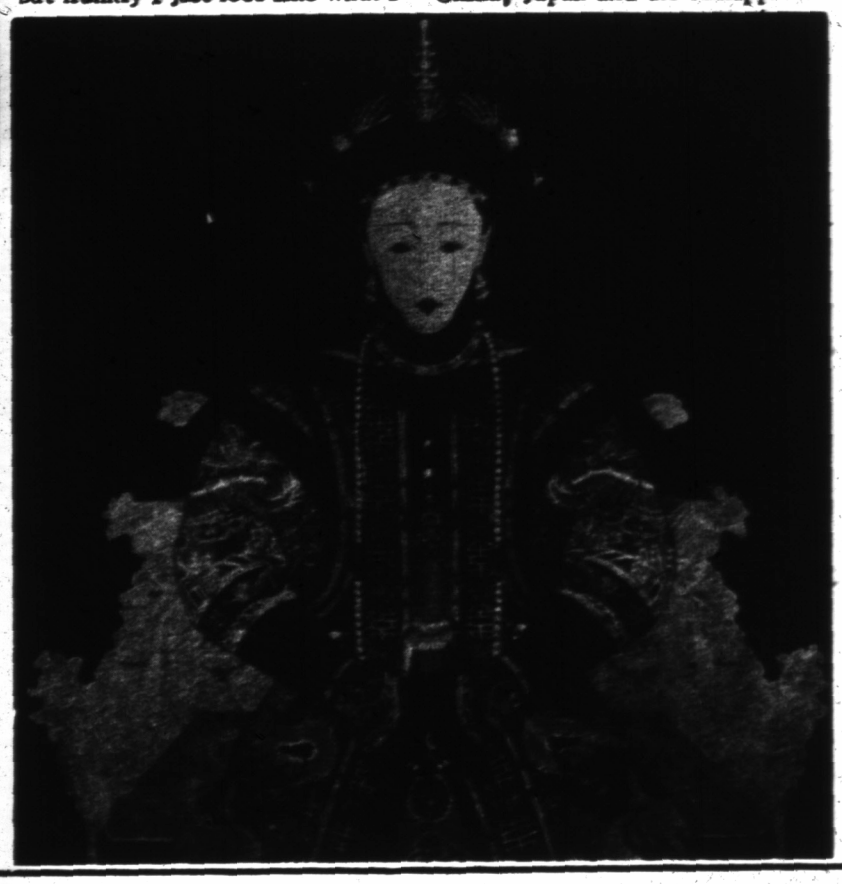
He was the first student of the San Francisco Art Institute to transfer to West Point. He was the first American to set foot in Japan after the surrender of World War II. He was the first General to publish a cook book and now he is having his first exhibition of his paintings.

At age 53, after 35 years of soldiering, retired Brigadier General Frank Dorn is showing 24 paintings at the Artist Guild gallery in Carmel.

A tall, handsome bachelor with gray hair and piercing blue eyes, Dorn talks in an easy, soft voice, punctuating sentences with a smile or his eyes. Upon our introduction he said, "Now, who on earth told you that I was a painter. I'm just a retired soldier. I only paint for my own pleasure. I'm not trying to prove anything. I merely try to paint things they way I think they should look. I told Mr. Smithson (director of the Guild gallery) this and he thinks I ought to act more like an artist. I guess he's right, but frankly I just feel like what I am. A retired soldier who paints."

This is the way Dorn talks. He can afford to run down his paintings, because they are good, patrons of the gallery think that they are good and they have already bought five of them just to prove it.

Dorn paints in a definite Chinese style. Twelve years of service in China, Japan and the Philippines have left its influence on his canvas and paper. "This is just an adaptation of the Chinese style," he says. "I studied for a while in Peking and I enjoy the old Chinese masters. I feel that the Chinese have the correct method of painting and I work in this style with ideas of my own combined. For instance, I think that the Chinese paint a tree the way a tree ought to look."



Frank Dorn lifted himself out of his chair and walked across the large, thickly carpeted room of his house near the Carmel Mission. He leaned against an ornate Chinese chest and made a sweeping gesture of the walls covered with Chinese and Japanese prints. This is my idea of painting," he said.

He came back and slumped down into the chair. "I went to the San Francisco Art Institute for two and

Cont'd on C-2)

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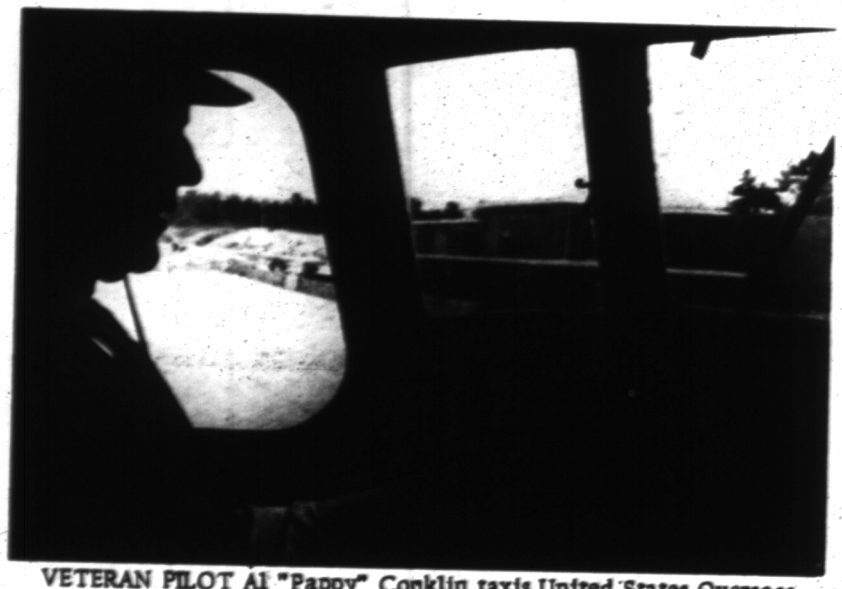

VETERAN PILOT Al "Pappy" Conklin taxis United States Overseas plane on Monterey Peninsula Airport apron to pick up load of 70 soldiers from Fort Ord for hop to Fort Lewis, Washington.

Last year, the government allocated 341 million dollars to rehabilitate German airlines and the German aircraft industry.

During the same fiscal period, the government gave 21 million dollars in subsidies to local service air carriers in the United States.

The vast gap between these two figures gripes many American airmen who feel that at home, though not abroad, the air age has been given little chance to progress from wish dream to reality.

Among the airmen who are in there fighting for the air age is Colonel Fred J. Kane, 54-year-old manager of the Monterey Peninsula Airport, an airport that's had an uphill fight all the way but looks like will come out on top eventually.

Kane's airport, on 75-acres of Monterey city-grant land, is rather typical in many ways of the smaller American airports of the 50's.

It shows an amazing increase in passenger travel. It also shows the symptoms of the American public's sudden disinterest in private flying.

Here is the positive side of the picture.

This year an estimated 21,500 passengers will board scheduled airliners at the field, nearly six times as many passengers as seven years ago.

This year also about 15,000 non-scheduled passengers will be counted at the airport, some 28 times as many as just four years ago.

This year will be at least as good as last in sales when $2,600,000 worth of airline tickets were sold by ticket offices and travel agents in the Monterey Peninsula Airport District and adjoining Fort Ord. That kind of money buys a lot of airmiles.

Now the negative:

Although, since 1940, the population of the airport district has nearly tripled, less men and women than before the war are taking private flying instruction at the field.

Before the war, an average of about 50 flying students soloed every year from its runway. This year there will be only about 40 embryo pilots hitting the blue yonder.

This is quite a drop from the 400 or 500 students a year that crowded the airport just after the war when everybody believed that soon there'd be a plane in every garage.

"I never expected this to happen," says Colonel Kane. "Maintenance of a plane is much too expensive. It isn't the fuel cost. It's the mechanical work, the periodic required inspections, hangar space. It all adds up."

Even the original cost of a new airplane is prohibitive today. They are well up in the Cadillac class at the least. As a result, there is a big business in used aircraft these days, and although you

AIRPORT MANAGER is Col. Fred J. Kane, former test pilot.

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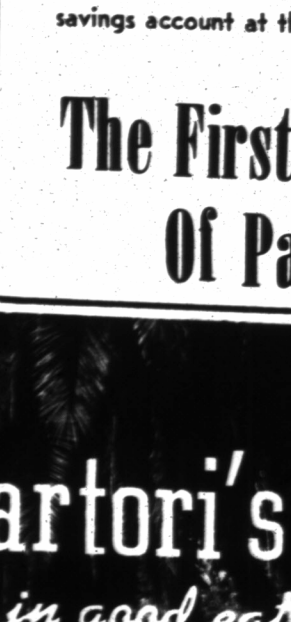

AFTER HIGH SCHOOL... WHAT?

If your boy or girl is going back to high school this fall, it's time to think of the years AFTER graduation. Will your child face a skilled, competitive world equipped only for routine tasks? Or will he have the techniques for a highly-paid career — the techniques only a college education can give? Now is the time to start laying money aside for college training. Surely, there is no better reason for opening a savings account at the

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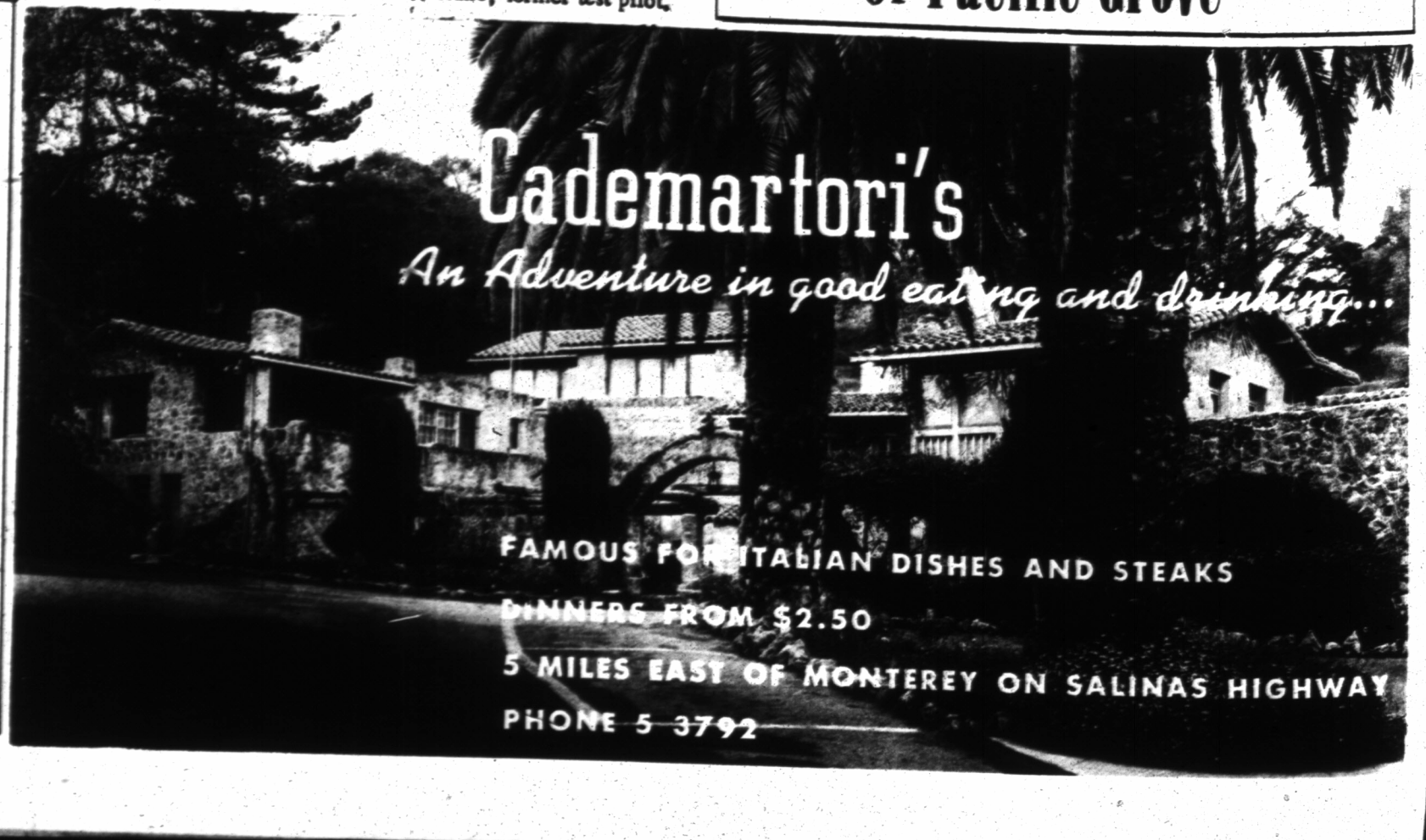
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can get a passably adequate plane for around $1,700 used, the annual upkeep is just as high, if not higher, than on a new one.

This does not particularly bother Kane.

For the present, he visualizes an increase in flying clubs, like the one he belongs to at the airport, where several people jointly own a plane and pay for its maintenance with their monthly dues.

For the future, he foresees a time when jetliners will span the nation, whooshing criss cross traffic patterns between key airports, with passengers ferried to these airports by local helicopter connections from places like the Peninsula.

He foresees a time when today's smaller airports will be nothing but extensive service stations, sales outlets and training schools, for private helicopters, and maybe shuttlestops for helibuses - that only if they are close enough to town.

Kane figures that it'll take about 25 years before this, the true air age--made possible by cheap and almost foolproof helicopters--will be here.

"But it stands to reason," he says, "there's more room in the air than on the ground."

Kane, except for time out during the war when he was an Army test pilot and later operations officer in Alaska for the ferry command to Russia, has been at the airport here since 1937.

He started off here as chief pilot and instructor in the days when United Airlines flew in 10-passenger Boeings and Alton Walker was operating manager, having leased the airport from the City of Monterey.

During Kane's tenure, the airport went through a tremendous transition, reflecting the changes of our age.

"We had a 2,300-foot runway," tells Kane. "Early in 1940 United Airlines came to us and said that the Boeings couldn't be used economically any more and that they would be replaced with larger airplanes that needed longer runways. The airport was inadequate.

"We went to the City and asked for a bond issue under the National Airport Act with the government matching funds or better. The City Fathers were not interested. Monterey was not airminded. They turned us down.

"At the time I was teaching Argyll Campbell, the attorney (who died in 1943) how to fly, and he came up with the idea that made the airport possible."

Campbell suggested to Kane that an airport district be formed, the first and still the only one in the country. Kane spark-plugged the district formation, backed by S. F. B. Morse, wrote the bill that was introduced in the legislature for it, pushed it in Sacramento and finally got it passed without as much as a comma changed.

The district sold $250,000 worth of bonds, imposed a 20-cent tax

(Cont'd on C-1)

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CIRCLE HIT — BEAUTIFUL PEOPLE

The Circle Theater in William Saroyan's "The Beautiful People" has come through with a top performance.

In fact, the production is so articulate in its direction and casting that one can say without hesitancy that it is the best theatrical presentation to be given in Carmel in years.

So smooth and polished are the performances that personal dislike for Saroyan or criticism of his overwriting are vitiated.

Even the added difficulty and limitations of the stage of the "theater-in-the-round" become unnoticeable.

The play is a vehicle for Saroyan's ideas about life and people and the importance of human qualities. Fortunately it is spiced with a happy mixute of pathos and humor.

Carrying these out under the top-notch direction of Lee Crowe are:

Edwin Craig, 16, making his stage debut in the role of Owen Webster, an intellectual teenager of 15. His is a highly believable and able characterization.

Myrtlerose Craig, recent Fair Queen and veteran circle theater actress, who gives a sensitive touch to the role of Webster's 17-year-old sister, "St. Agnes of the Mice". In real life she is Craig's sister.

Don Gunderson, in the faultless role of the father. Gunderson, who has been seen recently at the Wharf Theater, is both an actor and a director. In our opinion he is the most promising actor now on the Peninsula. A guy who, given the breaks, will go far.

Gene Eplett as William Prim, an insurance company vice president. Eplett as an erudite bookkeeper type of man, makes the most of his comic role.

Eleanor Mott, as Harmony Blossom, again an able characterization.

Mason Wright as Dan Hillboy, the good drinking companion. He handles both his brogue and comedy role with finesse.

Douglas MacFarlane, who is adequate as Father Hogan.

Peter Hyde and Tom Segnitz make brief appearances in the roles of Harold Webster, another son, and John, Agnes' boy friend.

The craftsmanlike performance will be shown again this weekend and succeeding September weekends.--T.H.

AT HIS FIRST REHEARSAL with Monterey County Symphony Orchestra, the group's new conductor, Gregory Millar, huddles over the score with Concertmaster Walter Kelsey. Arthur McEwen photo

WHARF PUTS ON GOOD SHAW

In the mood for George Bernard Shaw?

Go to the Wharf Theater.

They've got "Devil's Disciple" on for six more weekend nights (September 24, 25, 26 and October 1, 2 and 3). Their production is well worth your while.

No need to talk about the play itself. It bulges with Shavian wit, and if you're in the mood for it--you know the kind of understanding chuckle that bears witness you are among the more perceptive members of the species, the sort of person who can appreciate with a detached sense of humor (in the theater, anyway) the trials of man and his way of meeting them--then nothing can beat the entertainment of Shaw's scripting.

Now Shaw, especially his "Devil's Disciple", isn't easy to put on so it sits well beyond the sparkle of the lines themselves, but the Wharf Players have done a very satisfactory job indeed in putting Shaw across the footlights.

A number of outstanding performances, enhanced by sensible direction and sensitive lighting and entrancing settings, mark the production.

By order of appearance, as they say in programs, Carmalita Benson, George Gordon, Patricia Shank, Leon Almeu and Ben Small do superior stage work all the way

(Cont'd on C-1)

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Open Eves. 6:45 - Show 7:00
Saturday Matinee 1:45
Sunday Continuous 1:45 to 11:00
Adm. 90c - Child 20c Tax Inc.

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SPENCER TRACY
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MON. - TUES. 7:30 - 9:30
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CARY GRANT
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"MR. BLANDING BUILDS A DREAM HOUSE"

THIS WEEKEND
Golden Bough
PLAYERS CIRCLE
Casanova below 8th - Carmel
Presents William Saroyan's
"The Beautiful People"
Under direction of Lee Crowe
Sat. Sun. Mon.
Sept. 17, 18, 19.
8:30 P.M.
Admission
$1.25
Tax included
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Released thru UNITED ARTISTS
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Which Way the Air Age

(Cont'd from B-3)

rate which has since been reduced to its current seven-cent levy. Only the library today has a lower millage.

"As it turned out," says Kane, "the Navy saved us in the end. The Civil Aeronautics Authority withdrew all support from us because of the war and the airport would not have been built if the Navy had not agreed to use the airport."

The field was completed in 1943 with two runways, 5,000 and 4,000 feet long, long enough to accommodate any of today's passenger transports, including Constellations and Stratocruisers. The runways could be extended up to 7,000 feet to take care even of huge jet bombers.

"The airport had more to do with Peninsula development than most people raelize," says Kane. "We were given to understand by members of a Congressional committee that the Peninsula would never have been considered as a site for the Navy Postgraduate School if we hadn't had the airport, and I'd say that Fort Ord probably wouldn't have become a permanent establishment without it."

The airport today is half Navy and half civilian. The Navy Postgraduate School uses it to keep pilots, attending the school, up to aerial snuff. They also use it for aerology classes. Fort Ord uses the civilian side of the airport for constant troop movements by unscheduled carriers. The troop movements make up 80 per cent of the airport's unscheduled passenger traffic, according to Kane.

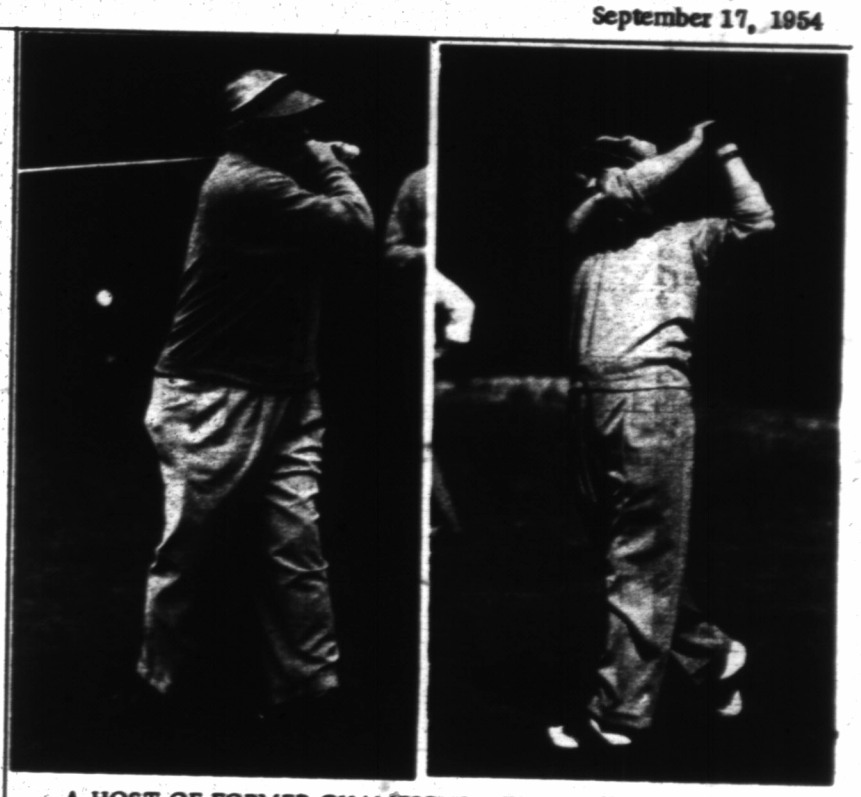
There are about 85 planes on the field at all times, about 50 Navy planes and 25 private planes, some of them worth $250,000. Famous folks like Norma Shearer, Claudette Colbert and Ben Fairless, Victor McLaughlin often come and park their private planes here.

The field currently has eight scheduled flights coming through, four northbound and four southbound, each day. The flights are all Southwest Airways, and a petition is pending before the Civil Aeronautics Board now to permit United Air Lines to come through again. United service here was suspended a couple of years ago because, supposedly, there wasn't enough business for two airlines.

In addition to taxation, the airport derives its revenue from landing fees, hangar rent, the airport restaurant, the Del Monte Aviation Corporation concession.

Altogether, the airport district is a remarkably economical operation. Its operational budget

(Cont'd on C-3)



A HOST OF FORMER CHAMPIONS will tee off at Pebbe Beach September 20 in the six-day California Amateur Golf Tournament. Leading the record pack of 850 golfers will be these former champions: Bob Silvestri (right) 1952 winner, Francis H. I. Brown (left) of Monterey, Jack Neville, Neil White, Elmer Clites, John W. Dawson, and Charles Seaver. This year's tournament will be wide open since '53 winner Gene Littler has turned pro. The tournament will be preceded this weekend with the Morse Cup Team Finals at Cypress Point. Julian P. Graham photo

WHARF PUTS ON A GOOD SHAW

(Cont'd from B-4)

- with particular compliments to Miss Benson and Mr. Small.

In addition, Jane McGowan looks her part well and doesn't spoil it by speaking too much, and Richard Reed Marshall is quite amusing.

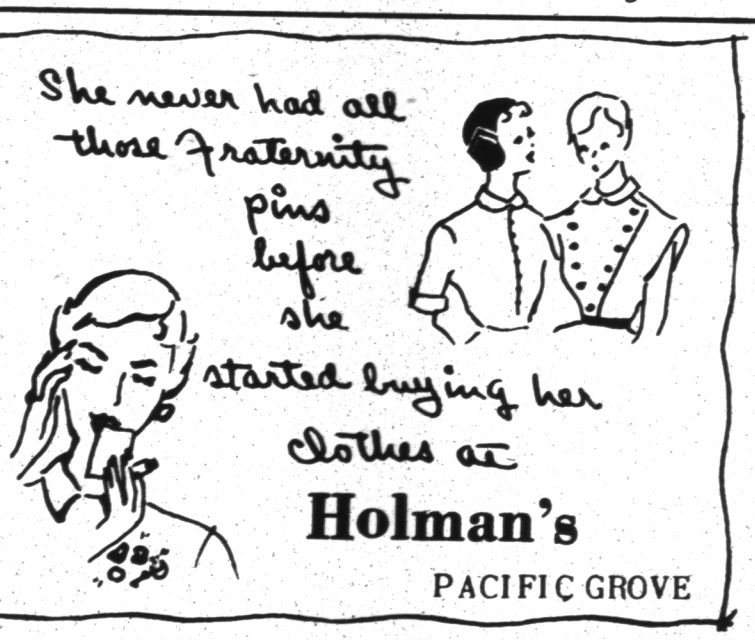
Robert Carson, who directed the play, is magnificent in a very minor role. Alec Merivale is amusing beyond description. No true actor, he - but clever casting puts him in a role that he gives more than Shaw, who could not possibly have expected that this Merivale would play the part, has written into it.

The male lead, unfortunately, falls somewhat short of the standards set by most of his fellow players. To be sure, Charles Rich, the gentleman who plays the "Devil's Disciple", does an adequate job. He delivers Shaw's lines well, and it would take more than his inexperienced hamming to spoil those lines.

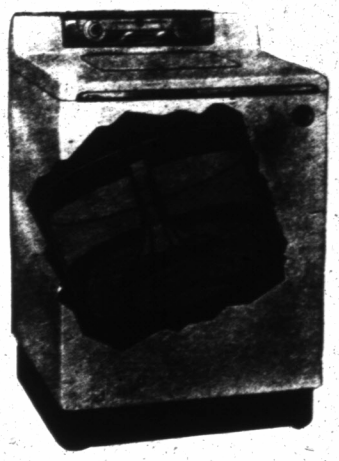
Walt Scott and Nick LeFeuvre get the credit for lighting and stage sets.

This weekend, while "Devil's Disciple" gets a rest, the Wharf is putting on the last three performances of "The Male Animal" Friday, Saturday and Sunday nights.

With the Wharf's off-season schedule, the house is dark Mondays through Thursdays. The musical, "Pal Joey", will open October 8. --G.S.B.



WANT THE BEST?



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• • •

AFRICA AND THE SAHARA, the real thing in Technicolor, that's "The Golden Mask", now playing at Carmel's GOLDEN BOUGH PLAYHOUSE (Monte Verde, 2-1/2 blocks south from the Pine Inn), and starring Van Heflin and Wanda Hendrix. Sun. thru Tues., a warm and wonderful picture even if it is about men in prison, "My Six Convicts". Sept. 22-25, an expert J. Arthur Rank mystery with a top performance by lovely Jean Simmons, "So Long at the Fair", Paris in the 80's. September 26-28, funny "Happens Every Thursday". And don't forget "The Beautiful People" in-the-round each weekend.

• • •

Lynn's

AT LAST! A STORE for the divinely tall gals, the only one in Monterey County. LYNN'S in Salinas, always known for beautiful fashions, recently put in a Tall Fashions department catering especially to women 5'7" way up to 6'3". If that description fits you, then--lucky you--these smart clothes will fit you perfectly. Plan tomorrow to visit Lynn's and see for yourself. It's in Valley Center next to Woolworth's and there's always plenty of free storeside parking.

• • •

SEEN THE PICTURE at the Hill yet? That's standard conversation. But HAVE you seen "Malta Story" (until the 23rd). "It's a powerful British drama co-starring Alec Guinness, in his first straight dramatic film, Jack Hawkins and Anthony Steel, with Flora Robson. Sept. 24-Oct. 4, Gregory Peck takes on the comedy problems of a man with a million pound bank note in another Rank production, this in Technicolor, "Man With a Million"--and a top supporting cast. Everybody goes to the HILL THEATER on Soledad Drive just off Hiway 1; 2 shows a night, matinees Sunday only.

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YOU CAN'T MISS SEEING the pink elephant in the window of the OAK KNOLL LIQUOR STORE (on Fremont, 1 block north of Airport Rd.) but maybe you've been missing their sensible way for you to save money and still have something fit to drink always at hand. They say--buy by the case, get the big 10% discount, pay at the end of the month. To me that 10% seems quite a goodly sum and month-end payments are so much easier for most of us. Glassware and punchbowls lent for parties, free ice cubes, free deliveries...it's all part of the good service you get at Oak Knoll. Phone 5-6394.

General to Artist

(Cont'd from B-1)

a half years," he said. "I don't know what they call the school now. It's had several names. Anyway, I thought that I was going to be a great artist, but I didn't seem to be getting any place, and I thought I might try a military career. I always had had an affection for West Point."

Dorn entered the Academy in 1919. Four years later he was commissioned an officer in the field artillery and painting became a sideline.

"I enjoyed the Army and I went to a lot of places. First it was Texas, and then I was off to the Philippines. Then back to States and then off to China. I kept moving around, but I managed to spend most of my overseas time in the Far East. I learned Chinese and the Chinese people. And I like both. I can thank the Army for a good life."

During World War II Dorn served under General Joseph Stilwell in the China-Burma theatre and at the close of the war he was artillery commander of the 11th Airborne and was in the first plane that landed in Japan for the occupation. "One thing I'm sorry for is the fact that I never jumped with the paratroops. This is an experience I've missed."

When Dorn returned to the States he was made Commandant at Carlisle Barracks in Pennsylvania, a post he did not enjoy. "There just wasn't enough activity in the job," he says. He was then transferred to Washington to take over as Deputy Chief of Information for the Army. He said, "I'm used to arranging interviews, not being interviewed. I feel like I'm on the spot."

When Dorn was retired last December he came to Carmel, the original home of his family. He had been painting and sketching over the years and after striking up a close friendship with prominent artist Abel Warshawsky, he was talked into having a one-man show.

Another facet of Frank Dorn is his writing. He had a book published in England some years ago. "It was a novel which was titled 'Autumn Twilight'," he said. "I didn't give it that title. That must be blamed on the publisher."

A cook of the gourmet school, Dorn compiled a collection of his favorite recipes and in 1953 published a cook book. He is at present working on a novel and another cook book. "No, it is not going to be a biography or an autobiography. Just a novel."

In discussing his first one-man show Dorn concluded, "The frames and mats are really fine things. I told the Gallery director that he ought to take the same frames and mats, put in a lot of pin-up girls and he'd have a terrific show."

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WHICH WAY THE AIR AGE ?

(Cont'd from C-1)

s about $40,000 a year, including approximately $12,000 a year in salaries.

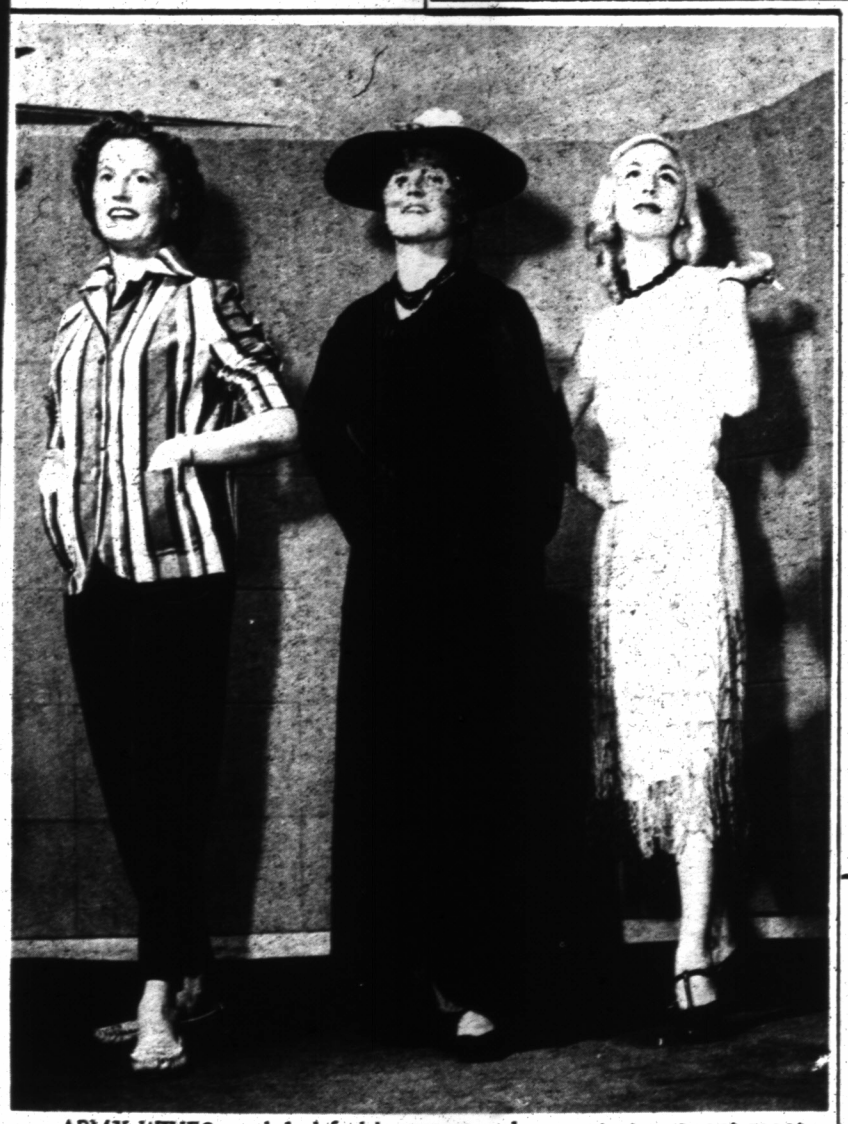
The district has only three full-time employes: Colonel Kane; U. E. Kress, assistant manager and secretary of the district's board of directors, and Bill Erving, maintenance man of the airport and its architecturally outstanding terminal. Erving privately runs a ramp service concession on the side.

Of the original $250,000 bond issue, $130,000 has already been paid off and the balance will be paid off in eight more years. Meánwhile, the value of the district's facilities today are conservatively estimated at $1,900,000.

DEMOCRATIC SALE

A rummage sale will be held from 10 a.m. until dark tomorrow by the Del Monte Park Democratic Council at the Al Need home at Presidio and Benito.

A FASHION SHOW featuring fall clothes from Peninsula shops will be presented at a noon luncheon at the Navy Engineering School Women's Club October 5. Seated, (l. to r.) are Mrs. I. W. Linder, Mrs. Thomas J. Kilcline, Mrs. M. C. McKinnon. Standing, Mrs. E. C. Waller and Mrs. W. R. Broughton. Navy Photo



ARMY WIVES modeled fashions past and present at a recent meeting of the Fort Ord Officers' Wives Club. Among the Peninsula shops represented were Terrace Fashions and The Forecaster of Seaside. Models (l. to r.) are: Mrs. Wallace G. Rawls, (1955), Mrs. Gloria M. Biggs (1915) and Mrs. Nadyne Detcherwo (1925).

U. S. Army Photo

ARMY DAUGHTERS HOLD OPEN HOUSE

Monterey Peninsula Chapter of Army Daughters will hold an open house and get-acquainted tea Sunday.

An invitation to all Armed Services' daughters has been extended. It will be held at 4 p.m. September 19 at the Carmel home of Mrs. Thomas W. Brown on Hatton Road between Seventh Avenue and Shafter Way.

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FIRESIDE: 1638 Fremont Extension, Seaside. Cocktails, fine foods around the fireplace. Phone Monterey 2-0500.

THE HEARTHSTONE: On Ocean Ave., Carmel. "Where the fireplace glows on the street" and superb French dinners are done as they should be, at reasonable prices. Open charcoal grill, intimate atmosphere, cheese and wine of the best. Bar opens at 5 P.M. Mark Thomas is your host.

MISSION RANCH: Dinner in the Club Dining Room. Open every night from 5 P.M. 'till 2 A.M. Home of prime rib and lobster thermidor. Dancing, cocktails and dinner music. South end of Dolores St., Carmel. Phone 7-3824.

DEL MONTE LODGE: Pebble Beach. Terrace dining room overlooking Carmel Bay and Pebble Beach Golf Course open daily. Tap room depicts local golf history. Dinner dancing every Saturday. Telephone 7-3811 for reservations.

BAMBOO GARDENS: Where you will enjoy exotic Chinese dishes, at tables grouped around an enclosed pool and garden. Fremont Extension just past the Salinas Highway junction.

REDWOOD GARDENS: The only place in the Monterey Bay area presenting top vaudeville acts and floor shows. Dinner dancing by candlelight to the music of Mills Hoffman at the Hammond organ, and the orchestra, in a charming old redwood bark atmosphere of a garden. Dinner 6 P.M. to 2 A.M. Closed Sundays. One mile from Salinas on road to Monterey.

PINE INN GARDEN RESTAURANT: On Ocean Avenue. Luncheon indoors during winter season. Dinners nightly with popular special buffets Wednesday and Thursday evenings. Closed Tuesdays. The cocktail lounge is one of Carmel's favorite gathering places.

BARRETO'S: Famous Mexican restaurant. Cocktail lounge. Pre-war prices. Closed on Mondays. Abrego and Fremont, Mtry.

CERRITO'S: Fine food and drink. Barbecued fish a specialty. Business men's lunches. Private rooms for parties. On Fremont near the Navy School. Phone 2-4559. Also **CERRITO'S** on the Wharf: Fresh Monterey seafood cooked in the New Orleans manner. A delightful experience. Phone 5-6218.

LOVER'S POINT INN: A drive-in and restaurant at the foot of 17th at Ocean View, Pacific Grove, where you eat those delicious Filet Mignon steaks. We also specialize in sea food. Dining room open from 8 A.M. 'til Midnight, daily. Drive-in open from Noon 'til 8 P.M. daily.

SARAH'S CHICKEN RESTAURANT: Wonderful chicken pies and fried chicken lunches and dinners at reasonable prices. Highly recommended by Game & Gossip magazine. Take home orders. 1600 Fremont Extension. Phone 2-3210. Closed Tuesdays.

LA PLAYA HOTEL: Home of the famous Lanai Room, serving South Sea Island cocktails, mixed according to their original recipes. Regular beverage service is also always available. The main dining room, serving breakfast, lunch and dinner, overlooks beautiful Carmel Bay. Special catering to groups. Phone 7-6476.

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That's the way Lt. Cmdr. Clayton Staffel, a Navy General Line School student officer describes Wife Norma, a former airlines hostess.

She gets the tag her husband, an air officer, says because she adjusts so quickly to "every new post and situation."

Norma, a pert blue-eyed brunette, thirty-ish, of medium height and a friendly gal, culminated a two-year air romance four years ago with marriage to Staff.

Iowa born and Chicago educated, Norma had been flying the circuit American Airlines New York to Dallas when one night a handsome officer--"I thought he was a major in the Canadian Air Force"--got aboard. "The Navy greens fooled us."

Another stewardess and Norma made a bet on dating him. By the end of the flight Staff asked for a date. And from then on their courtship was literally up in the air with much flying to meet planes and many misses.

Finally a misfire--he showed up in Chicago for a date when she was suddenly re-routed in mid-air to Cincinnati--led him to "pop the question".

Part of her adjustability to military life she admits springs from her airlines days.

"You were always on call, always moving around and always had to be nice to people."

On coming here last March Norma made herself at home as usual.

She has been activities chairman of the Navy General Line School Wives; has been teaching swimming and water ballet to the other school wives; just won the GLS Wives golf tournament at Pacific Grove; played hundreds of hands of bridge and done a bit of bowling.

She admits she's happiest when there is a circle of parties going on, and in the Navy social life, that's most of the time.

Her feeling of home here soon will be secured even more. Staff is being assigned as a teacher and the couple and Cocker Spaniel "Jingle" have just purchased a new home in the Monterey Peninsula Country Club area.

BOOK LOOKS

Cont'd from D-1

ture of the Indian wars, there is no better work than this.

I warn you though; you'll come away ashamed of the whites. There are few acts of cruelty, from genocide to mass killings of women and children and concentration camps, which the whites didn't practice against the Indians long before Hitler dreamed of them. In this, as in most other books on the same subject, I find myself invariably on the side of the Indian, a game fighter to the end against incredible odds.

Incidentally, Mr. Wellman provides easily the clearest picture in print of the Custer debacle on the Little Big Horn.

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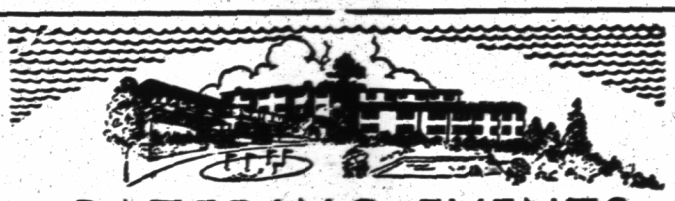
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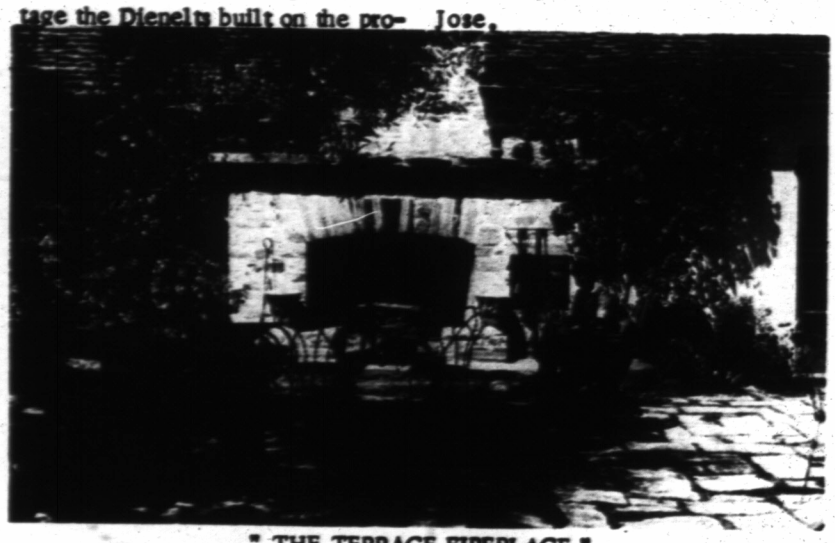
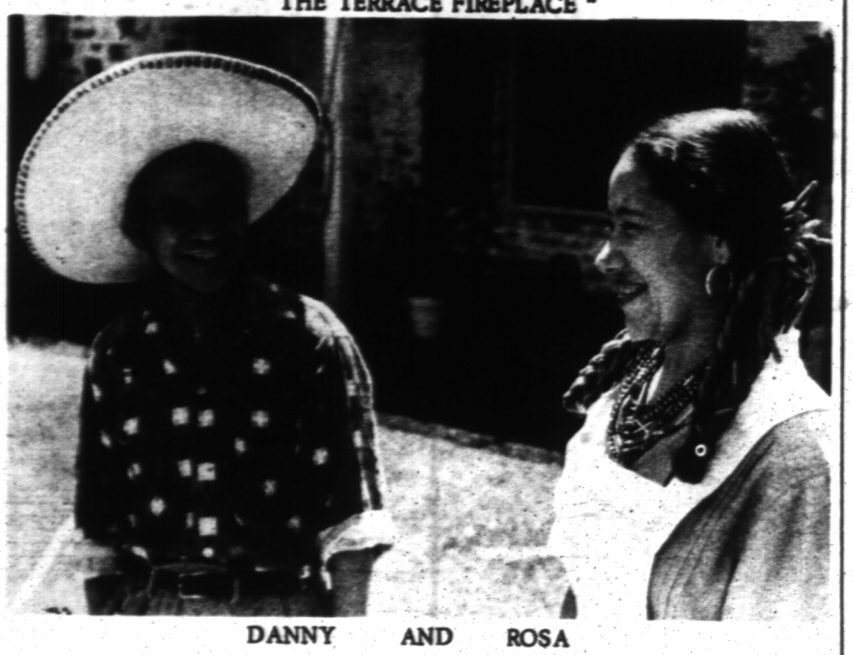
a friendly Filippino who makes a habit of collecting hats, and Rose, a young woman they brought back from Mexico. Rose lives in the servant quarters in the guest cottage the Dienelts built on the property, and Danny has his room behind the main house. The guest cottage originally was the home of Mrs. Dienelt's daughter, Peggy Schoell, who now lives in San Jose.



" THE TERRACE FIREPLACE "



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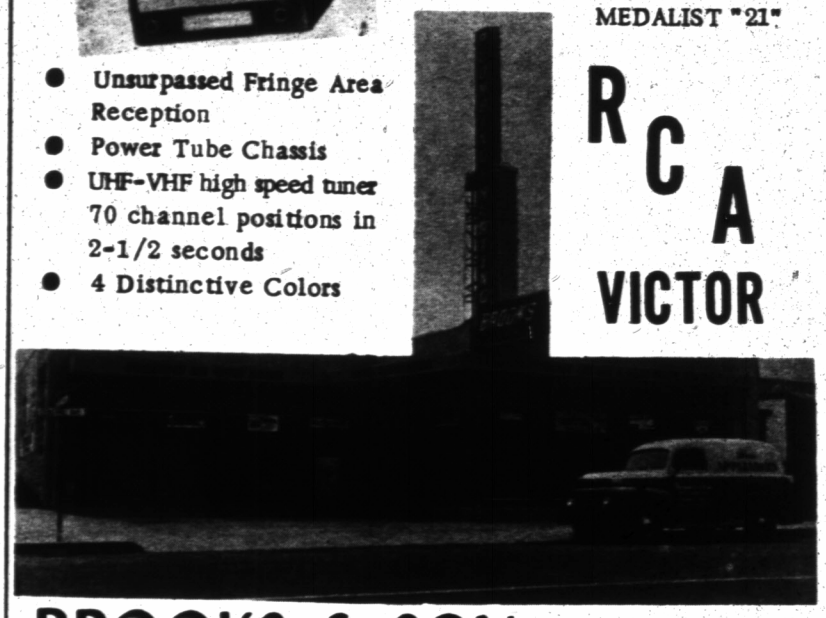

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THE BERT DIENELTS AT HOME

rancho alto

The Bert Dienelts don't come home very much to their place in Carmel Valley.

But when they do, they find that home compares favorably to all the beautiful places they've visited in their frequent and extensive travels.

The Dienelt home sits on the flat top of a hill above the Valley's Farm Center. A dusty road leads up to it through Buck Eye Canyon, and when you get to the top, the world's at your feet.

From the patio terrace of the Dienelt home you can look all the way up Carmel Valley to the mountains whose blue silhouettes poke through the horizon's haze. You can look to the green slopes on the other side of the Valley and to pasture below. A fine place to have your meals, entertain your friends, sit and look, or just plain sit and soak up the sun.

As the terrace is sun-soaked and warm, so the interior of the house is shady and cool.

The house, in Monterey Colonial style, is built of thick walls of Carmel chalkstone, quarried right off the property it sits on. The two-foot walls made a fine insulator.

Reginald Johnson, Pasadena architect, designed the home in the 30's. It was built by Hal Geyer and first became the home of Publisher Allen Griffin. Later, Charles Oden had it, and then, in 1945, the Dienelts bought it and made it their headquarters.

They have three bedrooms, three baths, a large living room, kitchen, a hallway that serves as a library and a bar and den. All rooms are furnished exquisitely with antiques that have been in Mrs. Dienelt's family for many generations.

Much of the furniture, such as two early American field beds with fancy canopies, came from her ancestral home in Williamsport, Pa., built in 1810. Other pieces came from the California home of her mother's family--those California pieces are largely concentrated in a humorously ornate guest bedroom which the Dienelts call their "Gay Nineties Room" - or sometimes, "Passion Room" because of cupid decorations that hover over the beds.

Throughout the home are walls hung with paintings, many of them the work of Abel "Buck" Warshawsky, an old friend of the Dienelts both on the Peninsula and abroad.

Bertram Dienelt and his wife, Margaret, left Carmel Valley soon after acquiring Rancho Alto, as their home is called. In 1947 they went to Europe, took a house at Antibes, and from there traveled all over the continent, including Russian-occupied Austria which was still a ticklish proposition for civilians in those days.

They came back in 1950, and have been home intermittently since, except that they spend most of their time either in Mexico City or Acapulco. They came back just a few weeks ago after fourteen months in Mexico.

Bert, by the way, whose hobby is studying languages, has learned to speak French, Spanish, Italian and German during his travels.

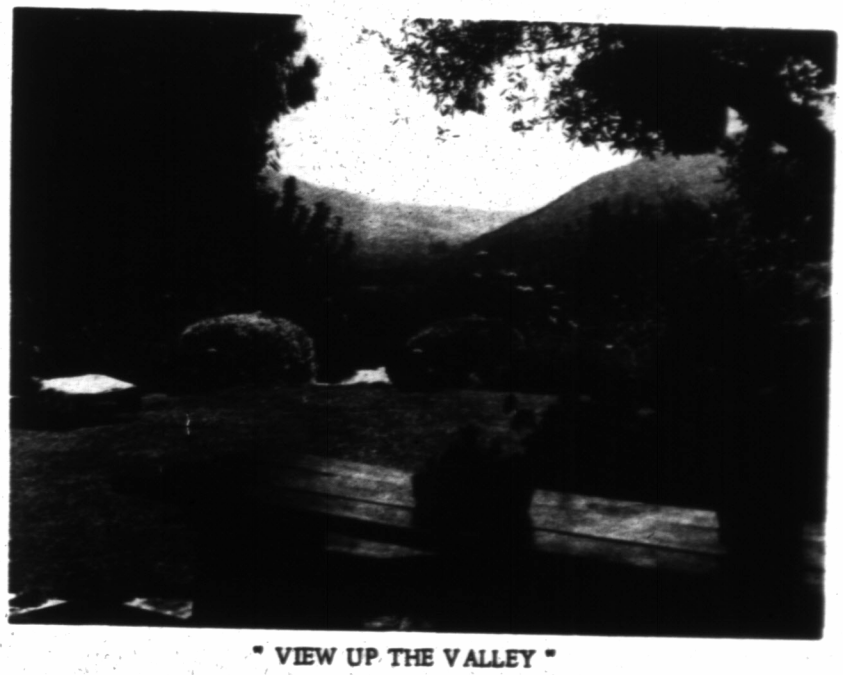
"Guess I'm going to stay awhile now," says Bert, "you never can tell. Maybe three months."

One thing that's keeping him here now is that he is helping his stepson, Charles "Skip" Heebner, get started as the manager of his Mission Ranch.

"I'm there in an advisory capacity," he says, "but it's a lot of work just the same."

Dienelt, a native of Alexandrai, Va., now 59 years old, originally was in the automobile business in the Bay area. He moved to the Peninsula in 1939, got into the restaurant business on an impulse when he bought Sade's in 1941. He has been in it, and successfully so, ever since.

He kept Sade's for 10 years, then sold it to Paul Swanson who had been there as his manager from the start. Meanwhile, he bought the Mission Ranch (in 1943) and the Carousel in Carmel Valley (in 1946). The Mission Ranch and Carousel have been on lease much of the time.



" VIEW UP THE VALLEY "

His wife's taste and talent for furnishing and interior decorating came in handy with all the establishments. She has, for instance, decorated the Carousel on various occasions, including its recent reopening.

Taking care of the Dienelt's establishment are Danny Dumpit,

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ROBINSON JEFFERS

Cont'd from Page 2

narrative poem, the drama in verse, the kind of thing that he writes himself: humans and nature in action. His poetry, as everybody knows who has read it, reflects a deep feeling for nature, especially the hills down the coast.

"If I could write," says Jeffers, "a long poem about a mountain without any people in it, it would interest me but not anybody else."

This statement must not be misinterpreted. Jeffers does not write for his audience though, naturally, he likes having his poetry read. His main joy lies in the accomplishment of whatever he is working on - once it goes into print he has "no sentiment" for it and his interest in the work is then largely financial.

Poetry, of course, has a rather limited audience, especially the austere poetry of Jeffers which, Brooks Atkinson has said has "relentless grandeur" and moves with "severe uncompromising style." It generally moves toward tragedy - another aspect not overly popular in our civilization. Not even Jeffers' sons have read his poetry. "I don't mind that," says the poet. "It would embarrass me if they did."

Jeffers, who says he has never done very much in his life except to write verses, has managed to get along because he had a small inheritance and because, eventually, he did get a small income from his work.

He did hit a jackpot with his "Medea", a free adaptation of Euripides drama which, with Judith Anderson as its star, had almost a year on Broadway after the war and enjoyed a triumphant tour of the country.

Another financial success may be in store for Jeffers in the near future. Another play after Euripides, "The Cretan Woman" adapted from "Hippolytus", is currently playing at the Provincetown Theater in New York, has gotten rave reviews and been contracted for a Broadway production.

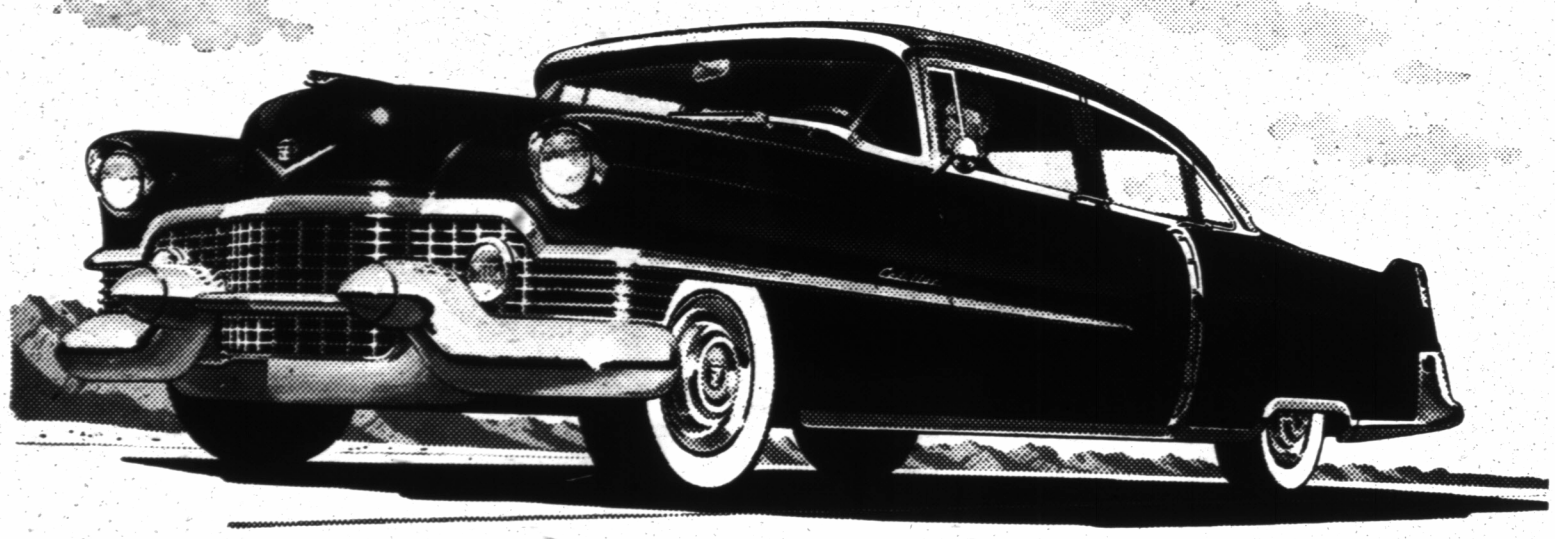
His books of poetry have slow but continuing sales that trickle on for years and years. The Modern Library sells at least 1,000 copies a year of "Roan Stallion, Tamar and Other Poems," his first truly successful work which was published in 1925, but the sales are only worth 5 cents a copy to the author.

Jeffers' latest work, "Hungerfield and Other Poems", published like his other works by Random House, has enjoyed a good sale for a work of poetry since it came out early this year, and Jeffers is now working on another long narrative poem, as yet untitled.

So, unlike in his younger years, Jeffers today leads a quiet, mostly sedentary life. "I've gone on strike," he says, referring to the work he used to do, building and planting, and he doesn't take the walks in the hills of the coast anymore, as he used to do.

He lives, protected by his family, in peaceful semi-isolation. His daughter-in-law, Lea, keeps out earnest young admirers who would like him to tell them how to put verses together. A great many of these come periodically and the pretty young matron's protection is necessary because the poet himself "wouldn't have the guts to tell them no" though he knows "it's no good to give them advice. Everyone has to write in his own way."

Cadillac



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